

READ ME

[10-22-1972]

co-editors: Will Blosser, Lisa Kirk

BOSTON TO BERKELEY BUS

You can travel from coast to coast for \$55 or anywhere along Route 80 for less (depending on the distance). There is a bus that goes from Boston to Berkeley and back every month. It goes non-stop from Boston to Berkeley, but on the way to Boston you can get off anywhere on Route 80. (including New York, I think)

Traveling time is 72 hours with stops approximately 6 hours apart for food and bathrooms. The bus holds at least 23 travelers plus the 2 drivers and 10 bunks for sleeping.

It's cheap, it's fast, and it's probably fun.

For more information, times, and "reservations", call-

in Boston: Michael Heaton
(617) 283-2124

in S.F.: Elise Keely
668-7604

or

Jason Stewart
824-8397

NEW SECURITY

Starting this week the school is closed at 6 P.M. rather than 10:30 P.M. This not only includes the front door (at which you have to show a current school I.D. and sign in and out), but the double red doors by the office as well. The doors by the office are locked to prevent people from entering the school through the new building. (The only way in or out is the front door.) The cafeteria is closed after 6 and a new coffee machine (and maybe other machines) will be installed in the hall where the accounting office is. There is also an extra guard on duty from 6 to 12 to check at the front door and help patrol.

If you have a class in the auditorium or conference room after 6, please use the faculty parking lot stairs to get in and out.

Complaints or suggestions should be given to your S.U.C. representatives. Please don't hassle the guards.

SCHOOL I.D.s****LAST DAY

OCT. 31.....1:30 to 4:00

JANE BREMER MEMORIAL LIBRARY
SAN FRANCISCO ART INSTITUTE

POWER PRIMER

After the great tuition strike of 1970 students were placed on all governing bodies of the school. The school is run by a largely honorary Board of Trustees which delegates its authority to various committees, chief of which are the Executive, the College, the Finance and Development Committees.

The SUC (Student Unity Council), composed of 3 students from each department plus 3 grad students, elects the students on the Executive, and College committees. These committees determine the way the school is run.

The individual departments are supposed to be run by the department policy committees, consisting of Fred Martin, Director of the College, the department chairmen and the three student SUC members. These 3 students also participate in hiring of new faculty and awarding of scholarships.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

There will be a no-host celebration in honor of the forthcoming marriage of

Barbara Eglin to Marshall Berman Friday, October 27, 5 p.m.

at The Refectory, 1040 Columbus Ave.

B U L L E T I N

B O A R D

Linwood Dunn, motion picture special effects artist, who worked on King Kong, Catch 22, Star Trek, West Side Story, Concert for Bangladesh, War and Peace, Citizen Kane, etc., will come to the SFAI auditorium, Friday, Nov. 3 at 7:30 P.M., for FREE films and talk.

Next semester Paul Marioni will be able to teach a stained glass course here if there are enough people who want to take it. If you are interested, tell Fred Martin or put a note in his mailbox.

The school's funky piano has been moved to the Desert Room which will be unlocked at all times for student use.

Howdy! Texas Week is coming, son! Nov. 13 - 19.

For Sale:
'65 VW bus- no motor
Parts for a 36 h.p. VW engine
362-9998

Advisory and Referral Service

Students having personal problems of an emotional or psychological nature may call the Institute's volunteer psychotherapist consultant, Mr. Howard Ginsberg, MSW, 751-7752, who will advise and refer students to community or private agencies, clinics or individual practitioners for help. There are agencies offering free or scaled-fee services to students who have little or no funds.

Wanted:

Cartoons and drawings for this paper!

SFAI HALLOWEEN PARTY --NOV. 4 .

4 to 10 P.M.--\$1.00 per person
Student may bring 1 guest
I.D.s checked at door
FOOD.....BEER.....BAND

Persons who applied for the federal loan after June should see Diane Harsh as the federal laws and regulations have been changed.

If you know of someone for the visiting artist program, contact Ivan Majdrakof or leave a note in his mailbox in the information office.

The purpose of this paper is to provide information relevant to the Art Institute. We will provide information on school problems, who to see and what to do with your complaints, a listing of forthcoming events, articles on artistic and political positions current. If you have info of any thing even remotely interesting tell us. We will publish everything submitted.

Slides and written proposal for STUDENT SHOWS in Diego Rivera Gallery will be accepted from Oct. 23 to Nov 24. The gallery will be scheduled for two week shows until August 1973. Ask at Emmanuel Walter gallery for application and help in making slides.

SUC NEWS

SUC is currently being distracted from the important matters of tuition raises and other basic changes in school philosophy by planning Mickey Mouse Halloween Parties and attending exclusive cocktail parties for visiting luminaries. Aside from that SUC is becoming a strong organization capable of asserting student needs. If one overlooks the crowded space, lack of tools & materials and the overflowing garbage cans and other maintenance shits, this could be a fine school.

W. Blosser

Fred Martin's comments after a visit to
Kansas City Art Institute.

What I saw was a swell lot of space, most of it well equipped, and a tuition of \$2200 per year and only very little more tuition aid than we have. In conversations with deans from other schools afterward about the meaning of it all, the subject turned again and again to what seems more and more the crux: you get what you pay for, pay more and get more. Tuition aid will have to help those who can only pay less, and it will come mostly from even higher tuition charged those who can afford to pay more. At SFAI the cost of instruction in every subject is less, sometimes 25% or even 50% less than it is at Kansas City or any of the other UICA schools, and so the tuition charge is less also. The question is, since we charge less, do we offer less; and if we offer less, is that less something essential to have--so essential that we should start having it and charging for it?

Sounds like he wants an even greater tuition raise than the \$600 increase currently planned